

OFFICE OF THE SUPERINTENDENT OF MUSEUM : ODISHA : BHUBANESWAR:

TENDER CALL NOTICE

NO. 2199 /OSM., Bhubaneswar, Dated the 05.9. 2017.

Sealed tenders are invited under two bid system from eligible well experienced firms having knowledge of Museum Gallery works to renovate/reorganize/conservation of the various type of works in Odisha State Museum. The detailed information is given in the bid documents which may be downloaded from our website www.orissamuseum.nic.in/index.htm and available in the office of the Superintendent of Museum from 10.30 A.M. to 4.00 P.M. from dt. 05.09.2017 to 23.09.2017 on payment as per Government approved rate for different works + GST each tender documents. If downloaded from website, bidder has to produce demand draft in favour of *Superintendent of Museum, Odisha, Bhubaneswar payable at Bhubaneswar* towards cost of Tender Paper at the time of opening of tender papers. The cost of the tender paper for the renovation work of Numismatic Gallery is Rs.6000/- and the Ivory Gallery is Rs.4,000/- The last date for submission of tender paper is dated 23.09.2017 at about 3.00 P.M. and the same will be submitted in the office of the undersigned. The authority reserves the right to accept/reject any or all tenders without assigning any reason thereof.

Works to be done:

1. Reorganization of Numismatic Gallery : approximate cost Rs. 10,45,000/-.
2. Organization of Ivory Gallery : approximate cost Rs. 7,21,028/-


5.9.17
Superintendent of Museum,
Odisha, Bhubaneswar.

ODISHA STATE MUSEUM, BHUBANESWAR

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TENDER PAPER

FOR NUMISMATIC GALLERY AND IVORY GALLERY

Aims & Objective:-Like other museums in the country Odisha State Museum reflects the rich cultural heritage and tradition of Odisha. So each gallery should be well equipped to properly showcase the Odishan cultural tradition by using the latest modern technology of international standard. Everyday thousands of visitors and scholars from India and outside are coming to Odisha State Museum. So museum requires best design, best quality materials and best display for renovation/reorganization works of old and new galleries, under no circumstances the quality of work can be compromised. Firm should have required experience and expertise in design, use of modern technology and materials, latest display method of objects. In this works Curators and technical staff of the museum will extend advice to concerned firms regarding all type of organizational works with a team spirit. Firm has to mobilize the entire works and achievements of our target for the above mentioned purpose. The contract between Odisha State Museum and firms will be for a period of one year subject to termination clause mentioned in the agreement. Odisha State Museum, Bhubaneswar intends to take all the works on a turnkey basis starting from conceptualizing, designing to execution.

Works to be Done

- 1. Reorganization of Numismatic Gallery :approximate cost Rs.10,45,000/-**
- 2. Organization of Ivory Gallery :approximate cost of Rs.7,21,028/-**

Terms and Condition:-

1. The successful tenderer shall have to enter into an agreement with Superintendent, Odisha State Museum, Bhubaneswar.
2. The firm shall have to take up the work within the stipulated period from the date of issue of work order.
3. The concerned supervising staff will supervise time to time.
4. In case of any legal dispute the decision of Superintendent of Museum shall be final and binding.
5. If the performance of the agency is not found satisfactory within the trial period (45 days) from the starting day of works, the contract can be cancelled with immediate notice.
6. The firm has to submit the tender paper within the stipulated time otherwise tender papers will not be accepted.
7. The tenderers are required to pay E.M.D. 5% of the total work value in Demand Draft in favour of Superintendent of Museum, Odisha, Bhubaneswar drawn on any nationalized bank payable at Bhubaneswar with the tender documents which will be returned to unsuccessful tenderers after selection of the bidders. Successful tenderer have to withdraw his D.D. after completion of the works with satisfactory.
8. The rates should be quoted in words and figures otherwise the tender will be liable for rejection. In case of discrepancy between words and figures, the words shall prevail. The tender document should be legible and free from error, over writing or conversion of figures. In case of any over writing not signed by the tenderer will be liable for rejection.

9. The tender will not be considered unless accompanied by a certificate of excellence/merit in such work. The firm should have Income Tax PAN Card.
10. No tender documents will be sold to intending tenderers after the last date stipulated for selling the tender papers.
11. The bidders are to quote a single price for each item. If any multiple prices are quoted the tender shall be rejected.
12. Successful tenderer will be selected on the basis of lowest price with quality of works but quality of works will always be preferred. No compromise be made in qualities of works. Bidders should produce three dimension photos or PPP with the tender documents. The work should be completed in two months time.
13. Receipt of payment on tender papers should be enclosed with documents.
14. The authority reserves the right to cancel, accept, reject any tender assigning any reason thereof.
15. The said agreement shall be valid for period of one year subject to extension at the discretion of authority. This agreement can also be revoked before the expiry of one year if the performance of firm is found unsatisfactory.
16. Empanelment of the firm in this process should not be construed as binding on the authority to award any task/works subsequently. This shall be done at the discretion of the State Museum duly considering the performance of the agency from time to time.
17. The successful bidder is to give report to the higher authority on progress of the work time to time after starting the works.
18. Any other works in related field as and when required.
19. Interested firm shall have to submit their tender in sealed covers super scribed "Tender for Renovation/Organization works of 'NUMISMATIC GALLERY' & 'Ivory Gallery' of Odisha State Museum". So as to reach the following address on or before **dated 23.09.2017 by 3.00 P.M.**

The offer should be submitted in the following two bids separately with sealed covers.

- A. Technical Bid.
- B. Financial Bid.

Technical Bid:

1. The profile of the firm with details of personnel.
2. Their professional qualification.
3. Past experience in similar or related line of work.
4. Proof of completed project of such work.
5. Valid GST with Registration number.
6. They will be required to make presentation before the Technical Expert Committee.
7. The firm should have sufficient infrastructure to complete the work in stipulated period.

Financial Bid:

1. Approximate cost of Numismatic Gallery is Rs.10,45,000/-
2. Approximate cost of Ivory Gallery is Rs.7,21,028/-
3. No advance payment will be made for starting of the works.
4. Part payment can be released against running bill after verification of work by the authority.
5. Final payment will be released after completion of the works.
6. Completion of works means complete of the works specified in tender document supplied by Odisha State Museum with the fully satisfaction of authority of the institute.

**Sd/-
Superintendent of Museum,
Odisha, Bhubaneswar.**

Numismatic Gallery and Ivory Gallery

Introduction:- The Numismatic Gallery of Odisha State Museum possess a pride collection of ancient coins from 6th century B.C. to present times. The gallery is enriched with PMC (both tribal and imperial), Kushan (Puri-Kushana), Gupta Coins, Saravapuriya coins, Kalachuris, Muslim Coins, British Coins and modern coins. Gallery needs to be properly presented with above mentioned coins. The said gallery should have proper lights and modern display system along with the cube box system. This should be unique gallery which will attract the visitors in large number.

Scope of the Work:-

Concept and interior design of the Numismatic Gallery will include the layout of the gallery, designing of display panel, the colour composition of showcases, display of exhibits, design of new showcases, replicas of coins, photography of coins, temporary exhibition.

1. Works to be done:- Size (40' X 20') (40' X 20') wooden

1. Renovation of 10 nos. of show cases.
2. Preparing the colourful glow in every showcase regarding the coins with labels and write-ups.
3. One diorama display regarding the manufacturing/minting of coins during different stages.
4. Chronological Display of Coins (9nos. 6' X 4')and (1no. 8' X 4')
5. Change of Glasses.
6. Making of Fibre Model Coins 20nos. front back (1' X 1')
7. New Write-ups and Label (20nos. with Acrylic) 12" X 8"
8. Change of Light (LED) 30nos. 18Wt.
9. Change of Introduction Board (Size 6' X 3') photo and art work
10. Temporary Exhibition in the Varandah of the Coin Gallery 78 rft.
11. Illuminated box display -2nos.
12. Cube display system -2nos.

2. Works to be done:- Ivory Gallery

09 nos of showcase would be prepare in plywood and sunmica framing structure fitting with 10 mm. glass

- a. 7'X7'=49 sqr.ft.
- b. 7'X8'=56 sqr.ft.
- c. 7'X6'=42 sqr.ft.
- d. 7'X6'=42 sqr.ft.
- e. 7'X9.3'=70 sqr.ft.
- f. 7'X4'=28 sqr.ft.
- g. 7'X6'=42 sqr.ft.
- h. 7'X9'=63 sqr.ft.

i. 7'X8'=56 sq.ft.

1. Wall paper with fitting
2. Light with fitting in 09 nos of showcase
3. Display of exhibits
4. Introduction Board
5. Descriptive labeling in acrylic standee

Materials to be Used:-

1. Materials are to be used should be branded and of international standard.
2. Works to be done by using latest technology.

Completion of work:-

The work in all respect must be completed within two months from the receipt of the work order to make it operational and open for the public.

Sd/-
Superintendent of Museum,
Odisha, Bhubaneswar.