

OFFICE OF THE SUPERINTENDENT OF MUSEUM:ODISHA:BHUBANESWAR-751014

Tel/Fax:-0674-2431597

Email-supdt.museum@hotmail.com

TENDER PAPER

Aims & Objective:-Like other museums in the country Odisha State Museum reflects the rich cultural heritage tradition of Odisha. So each gallery should be well equipped to properly showcase the Odishan cultural tradition by using the latest modern technology of international standard. Everyday thousands of visitors and scholars from India and outside are coming to Odisha State Museum. So museum requires best design, best quality materials and best display for renovation/reorganization works of old and new galleries, under no circumstances the quality of work can be compromised. Firm should have required experience and expertise in design, use of modern technology and materials, latest display method of objects. In this works Curators and technical staff of the museum will extend advice to concerned firms regarding all type of organizational works with a team spirit. Firm has to mobilize the entire works and achievements of our target for the above mentioned purpose. The contract between Odisha State Museum and firms will be for a period of one year subject to termination clause mentioned in the agreement. Odisha State Museum, Bhubaneswar intends to take all the works on a turnkey basis starting from conceptualizing, designing to execution.

Terms and Condition:

1. The successful tenderer shall have to enter into an agreement with Superintendent, Odisha State Museum, Bhubaneswar.
2. The firm shall have to take up the work within the stipulated period from the date of issue of work order.
3. The concerned supervising staff will supervise time to time.
4. In case of any legal dispute the decision of Superintendent of Museum shall be final and binding.
5. If the performance of the agency is not found satisfactory within the trial period (70 days) from the starting day of works, the contract can be cancelled with immediate notice.
6. The firm has to submit the tender paper within the stipulated time otherwise tender papers will not be accepted.

7. The tenderers are required to pay E.M.D. 5% of the total work value in Demand Draft in favour of Superintendent of Museum, Odisha, Bhubaneswar drawn on any nationalized bank payable at Bhubaneswar with the tender documents which will be returned to unsuccessful tenderers after selection of the bidders. Successful tenderer have to withdraw his D.D. after completion of the works with satisfactory.
8. The rates should be quoted in words and figures otherwise the tender will be liable for rejection. In case of discrepancy between words and figures, the words shall prevail. The tender document should be legible and free from error, over writing or conversion of figures. In case of any over writing not signed by the tenderer will be liable for rejection.
9. The tender will not be considered unless accompanied by a certificate of excellence/merit in such work. The firm should have Income Tax, PAN Card.
10. No tender documents will be sold to intending tenderers after the last date stipulated for selling the tender papers.
11. The bidders are to quote a single price for each item. If any multiple prices are quoted the tender shall be rejected.
12. Successful tenderer will be selected on the basis of lowest price with quality of works but quality of works will always be preferred. No compromise be made in qualities of works. Bidders should produce three dimension photos or video sketches with the tender documents. The work should be completed before this financial year.
13. Receipt of payment on tender papers should be enclosed with documents.
14. The authority reserves the right to cancel, accept, reject any tender assigning any reason thereof.
15. The said agreement shall be valid for period of one year subject to extension at the discretion of authority. This agreement can also be revoked before the expiry of one year if the performance of firm is found unsatisfactory.
16. Enpanelment of the firm in this process should not be construed as binding on the authority to award any task/works subsequently. This shall be done at the discretion of the State Museum duly considering the performance of the agency from time to time.
17. The successful bidder is to give report to the higher authority on progress of the work time to time after starting the works.
18. Any other works in related field as and when required.
19. Interested firm shall have to submit their tender in sealed covers super scribed "Tender for Renovation/Organization works of Gallery of Odisha State Museum". So as to reach the following address on or before date 06th November by 3.00 P.M.
The offer should be submitted in the following two bids. Separately with sealed covers.
 1. Technical Bid.
 2. Financial Bid.

Technical Bid:

- i) The profile of the firm with details of personnel.
- ii) Their professional qualification.
- iii) Past experience in similar or related line of work.
- iv) Proof of completed project of such work.
- v) Valid service tax, Vat Registration number.
- vi) Proof of experience in carpentry work, fiber glass work, electrical work, interior decoration work, design work, display work etc. or tie up with other agencies having knowledge and expertise in such work or the firm should have eminent artists/architect/sculptor.
- vii) Better they will be required to make presentation before the technical expert if necessary.
- viii) The firm should have sufficient infrastructure to complete the work in stipulated period.

Financial Bid:

- i) No advance payment will be made for starting of the works.
- ii) Part payment can be released against running bill after verification of work by the authority.
- iii) Final payment will be released after completion of the works.
- iv) Completion of works means complete of the works specified in tender document supplied by Odisha State Museum with the fully satisfaction of authority of the institute.
- v) Payment will be on Cheque system to the parties on their Bank accounts numbers.

Sd/-
Superintendent of Museum,
Odisha, Bhubaneswar.

(A)

PAIK REBELLION GALLERY

Introduction:

Paik Rebellion in Odisha in 1817 is said to be the first freedom movement in India against the Britishers. The Bi-centenary of that memorable event will be held in 2016. As a part of the celebration some activities programmes in reminiscence of that great event need to be organized. Odisha State Museum showcases the rich cultural heritage and tradition of Odisha. Hence it will be befitting to have one gallery exclusively on some important events and illustrious freedom fighters, so that it will provide basic information and knowledge about the great military history of our State. The said gallery will have proper light and sound system to present the events and leaders, through dioramas, models, and photographs. This new venture will be a unique gallery and attract scholars, students and visitors. The opening of such gallery will involve a lot of scientific and technological devices, ultra modern light and sound system, thematic ambience and better sitting arrangements.

Hall size-60' X 40'

Scope of work:

1. Concept and interior design of the Paik Rebellion Gallery

This will include layout of the galleries, designing of the display panel, colour composition of gallery, display of exhibits, planning of display area, ceiling, design of new showcases and pedestals, light design, sitting design, installation of sound design, air conditioning, public utility zone, signage, audio visual/multimedia (including animation and short film) for galleries and verandah.

2. Research and selection of exhibits, theme, components.

- a) The research and selection of exhibits will include but not limited to the following ground works before proceeding actual work of designing.
- b) Research on theme, historical back ground. This must be based on authentic previous research work done by reputed scholars.
- c) Selection of exhibits which can be made available for displaying in the gallery.
- d) Conceptualizing other visuals (Secondary sources) which are not readily available with the authority but relevant to the theme.
- e) Visualizing multi scenery etc.
- f) Analysis of display method.

3. Estimation of bill of quantity and specifications.

This will include determination of various bill of quantity estimate including partition, layout of the galleries, showcases, ceiling, pedestals, signage, lighting, air conditioning, multimedia equipments, miniature exhibits etc.

4. Actual implementation of the work.

- a) Supply and installation of materials, equipments, furnishing lighting as mentioned in the bill of quantity in tasks3.
- b) Turnkey execution of the project so as to give a final product as per the concept, drawing and design approved by the authority by using the materials, equipments as specified in the task3.
- c) Total approximate cost of Paika Rebellion Gallery is Rs.50,00,000/- (Rupees fifty lakh)only.
- d) Cost of Tender paper is Rs.6,000/- (+) VAT 4% .

Eligibility Criteria:

The agencies intending to bid for the work shall fulfil the following eligibility conditions:

- a) Should be a reputed design consultant or a registered design firm with experience in designing at least one State Level Museum.
- b) Should have experience as design consultant for at least 5 years.
- c) Should have experiences in turn key execution of at least 3 furnishing project starting from designing to implementation, value of each project should not be less than Rs.50.00 Lakhs.
- d) Turnover from consultancy service should be at least Rs.1.00 crore. Annually in each of the last 3 years.
- e) Must have submitted consent of a historian/renowned scholar having depth of Paika Rebellion.
- f) The applicant/firm must have at least one member in their pay-roll who is a degree or diploma holder in design/architecture/heritage conservation.

Project Completion:

The work in all respect must be completed before 31st March, 2016 to make it operationalize and open it for the public on the occasion of Celebration of 200 years of Paika Rebellion. Therefore the time is very very significant of this assignments.

Work to be done:

1. Thematic and sophisticated ceiling of the gallery.
2. Minimum 10nos. of dioramas showcases regarding the Paika Rebellion.
3. Pedestals for display of Paika using objects.
4. Minimum 60nos. of chair arrangements for light and sound programme of the gallery.
5. Light and Sound arrangement.
6. Software collection regarding the historical background of the Paika Rebellion.
7. Voice should be rendered by the eminent artist/theatre personality.
8. Installation of programme control room in the premises of the gallery.
9. Photos, sign board, labels should be prepared in latest technology.

Sd/-
**Superintendent of Museum,
 Odisha, Bhubaneswar.**

(B)

RENOVATION OF ART AND CRAFT GALLERY OF ODISHA STATE MUSEUM, BHUBANESWAR

Introduction:

The Art and Craft Gallery of Odisha State Museum is an important section showcasing the glorious art and craft tradition of Odisha. The gallery is enriched with exquisite handicrafts and artifacts in the metals, bronze, brass, stone, ivory etc. The gallery needs proper light arrangement without ultra violet for better and beautiful display of exhibits. The exhibits/artifacts as the gallery comprising two halls need to be properly represented with scientific display with write-up and labels. Installation of a vimana showcase is required for visitors at verandah corridor of Art and Craft Section.

Works to be done:

1. Labels in acrylic sheet (size-8" X 4") as per requirement of the gallery
2. Write-up in glow up technology with the (size 4' X 3') 2nos.
3. L.E.D. bulbs of 23Wt. without ultra violet installation instead of old bulbs.
4. (Size 12' X 10' X 8') Vimana showcase with three side glass fittings having 12' X10' X 6' size pedestal.
5. Write-up in acrylic colour sheet for Vimana Showcase.
6. Steel barricade for Vimana showcase.

Materials to be Used :

1. 19mm Block Board (water proof)
2. 8mm glass.
3. Vinner (6' X 4' & 8' X 4')
4. Fevicol gum
5. LED Bulb
6. Acrylic colour and enamel colour.
7. Red carpet for pedestal.
8. Materials should be used from branded company.

Tentative Cost of the Work Rs.2,00,000/- (Rupees two lakh)only.

Cost of Tender paper Rs.6,000/- (+) 4% VAT.

Work Completion:

The work in all respect must be completed before 31st March, 2016 to make it operational and open it for the public.

Sd/-
**Superintendent of Museum,
Odisha, Bhubaneswar.**

(C)

Renovation of Archaeology Gallery of Odisha State Museum, Bhubaneswar

Introduction:

The Archaeology Gallery of Odisha State Museum consists of four major halls showcasing the rich sculptural tradition of Odisha in a chronological order. It depicts the glorious art, architecture, religious and cultural tradition of our State. The halls are located just at the entry point of the museum building. The vacant space in each hall on the wall looks awful which requires some decorative works/mural/fresco/films matching with the exhibits like different styles of temple architecture of Odisha depicting Rekha Deula, Pidha Deula and Khakara Deula. In the broader context different styles of temple architecture and caves etc. found in India can be displayed. In order to fill the vacant place of the first hall of the Archaeology gallery and to provide basic knowledge of architecture and sculptural representation blow film is required to create interest among the visitors.

Works to be done:

1. Colourful photographs of various type of temple architecture of Odisha depicting Rekha Deula, Pidha Deula and Khakara Deula, Caves, Replicas from various monuments and places.
2. Prepare of some drawings regarding the temple architecture of Odisha, South India & North India.
3. Installation of transparent film of 3' X 300' size with frame and L.E.D. light having the colour ful photos and drawings of temple architecture.
4. Labels and write-up as per required for the above scenes.

Total approximately cost of works Rs.7,00,000/- (Rupees Seven Lakh)only.

Cost of Tender paper Rs.4,000/- (+) 4% VAT.

Materials to be used:

1. Materials are to be used in branded and international standard.
2. Works to be done by using latest technology.
3. Photograph should be clean, colourful with high resolution.

Work Completion:

The work in all respect must be completed before 31st March, 2016 to make it operational and open for the public.

Sd/-

**Superintendent of Museum,
Odisha, Bhubaneswar.**

(D)

Evolution of Arms in the Armoury Gallery

Introduction:

Armoury Gallery of Odisha State Museum, Bhubaneswar needs to be reorganized for academic and aesthetic purposes. Display of arms and ammunition from the beginning till the modern period with diorama and photographs will create interest in the minds of visitors. It will also throw light chronologically the use of different arms and ammunition in different periods. In view of proper and methodical display of different exhibits with thematic ambience, the following works are to be undertaken.

Works to be done:

1. One diorama showcase of size 15' X 6' X 8'.
2. Minimum 12nos. of fibre glass life size models regarding the evolution of arms.
3. Fibre glass made ground setting.
4. Acrylic colour background painting regarding the evolution of arms.
5. Required light fittings.

Materials to be used:

1. Water proof branded block board, ply, veneer.
2. Fevicol gum
3. Good quality fibre glass
4. Artificial tree.
5. Acrylic colours.
6. Arms like stone, knife, sword, arrow, gun, pistol, A.K.47 rifle etc. made by fibre glass.
7. LED bulbs as per required.

Total approximately cost of the work Rs.6,00,000/- (Rupees six lakh)only.

Cost of Tender paper Rs.4,000/- (+) 4% VAT.

Work Completion:

The work in all respect must be completed before 31st March, 2016 to make it operational and open for the public.

**Sd/-
Superintendent of Museum,
Odisha, Bhubaneswar.**

(E)

Natural History Gallery of Odisha State Museum.

Introduction:

The Natural History Gallery of Odisha State Museum has pride possession of rare and endangered species which speak of the flora and fauna of Odisha. The gallery is enriched with some rare birds, reptiles, mammals of our State. The gallery needs to be properly presented with all its required materials and ambience. There are four empty showcases which need some exhibits of interest for the visitors. The exhibits, display system, thematic ambience with proper lighting arrangement are to be made.

Works to be done:

1. Renovation of 4 nos. of showcases. (size-4' X 4')
Specification-Prepare of colourful glow up in every showcase regarding the bird habitats with labels and write-up.
2. Installation of various type of horns in the verandah.
Specification:-Wall paneling, Background painting, floor pedestal and steel barricade.
3. Renovation of ivory, dolphin and monkey showcase.
(a)Specification-Renovation of Monkey showcase with veneer background, display rack and labels.
(b)Renovation of ivory, pedestal, prepare of dolphin pedestal with partition between ivory and dolphin having background painting of dolphin and elephant.
4. Wild life map of Odisha – size 12' X 6'

Specification:-Prepare of glow up map of wild life with LED bulb and write-up regarding the wild life sanctuaries of Odisha.

Total approximately cost of the renovation work Rs.5,00,000/- (Rupees five lakh)only.

Cost of Tender paper Rs.2,000/- (+) 4% VAT.

Materials to be used:

Materials are to be used in branded and international standard.

works to be done by using of latest technology.

Work Completion:

The work in all respect must be completed before 31st March, 2016 to make it operational and open it for the public.

Sd/-
**Superintendent of Museum,
Odisha, Bhubaneswar.**

To

The Superintendent of Museum,
Odisha, Bhubaneswar.

Ref.: Tender Notice No..... dated

Sub.: Tender documents for renovation works for
Gallery in Odisha State Museum, Bhubaneswar.

Sir/Madam,

I/We
the works as indicated in the tender notice and the tender documents at rate quoted and hereby
myself/ourselves to execute the works as per the scope stipulated in the tender documents.

I/We have read the terms and conditions of the works and the tender documents, attached hereto
and agree to abide by such conditions.

I/We bind myself/ourselves to execute an agreement in the prescribed proforma by Odisha State
Museum failing which I/We shall have no objection to the forfeiture of the earnest money deposited by
me/us with Odisha State Museum and cancellation of contract/agreement and to bear all the liabilities for
such failure.

Enclosures: List of documents attached.

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

Signature of the firms